



THE FEMALE-FRONTED TRIBUTE OF SOUTHERN ROCK

Lynette SheByrd is a group of mega-talented female musicians who express the unconquered spirit of Southern rockers everywhere. With a talented group of female musicians of established credibility, Lynette SheByrd is a band unique unto themselves. If the Classic Rock past is indeed a prologue to Lynette's musical journey, then this band is nothing less than timeless. With a badass rock-chick authority, Lynette redefines a genre and transports the Southern Rock classics into the modern era.

Lynette SheByrd has generated considerable success from its very inception, building up a solid social media fanbase which now totals over 20,000 followers, all over the world.

Lynyrd Skynyrd crash survivor, Gene Odom welcomed the band to perform at the Freebird Festival in Jacksonville Florida for the 40th Anniversary of the 1977 plane crash. Original Lynyrd Skynyrd Honkette, Leslie Hawkins was so inspired by Lynette's performance, she jumped onstage to join the girls on "Sweet Home Alabama". Needless to say, the Florida stalwarts were blown away by this union of Lynyrd Skynyrd royalty and sheer chick-power.

Folks who have witnessed Lynette's high energy, red-hot performance agree that this band has it all! Their incredible repertoire includes ZZ Top, Allman Brothers, Charlie Daniels, The Outlaws... and of course... Skynyrd.

With the niche of an all-female Southern Rock revue yet unfilled, Lynette SheByrd can venture into some exciting, uncharted territory on that dusty road laid out before them.



"Southern Rock played by women, as it should have been all along!"

— **Cody Bryant, windsorlivemusic.com**

"They played it like it was written. Had me in tears. Ain't heard it played like that since October 19th, 1977. Wow! And these girls... Man, I was blown away!"

— **Gene Odom,
Author, Plane Crash Survivor
and Ronnie Van Zant's Best Friend.**

"Lynette has it all. And by the time the grand finale of "Sweet Home Alabama" and "Free Bird" arrived, the venue had taken flight, thoroughly enchanted by the rapturous sounds of Lynette."

— **Ken Morton, Highwire Daze**

"This Southern California-based outfit stomps on the notion of being just another tribute band, with blistering performances driven by the ace musicians and a return to the epic nature of '70s rock concerts!"

— **Cat Johnson, Good Times, Santa Cruz**